

**NATIONAL TOURS***Motown, The Musical*Stevie Wonder, *Ens*,  
(u/s Marvin Gaye)

Worklight Prod, dir. Schele Williams/Charles Randolph Wright

HAIR

*Tribe (u/s Hud)*

Big League Prod, dir. Diane Paulus

**REGIONAL THEATRE***Raisin*

Joseph Asagai

Astoria Performing Arts Center, dir. Dev Bondarin

*Sister Act: The Musical*

Eddie Souther

White Plain Performing Arts Center, dir. Frank Portanova

*Disney's Tarzan: The Musical*

Terk

White Plain Performing Arts Center, dir. Jeremy Quinn

*Our Lady of 121st*

Gail

The Pearl Theatre Co, dir. Dan Daily

*The Little Mermaid (NY Regional Premiere)*

Sebastian

White Plains P.A Center, dir. Jeremy Quinn

*Miss Saigon*

John

Interlakes Theater, dir. Brian Feehan

RENT

Benny

Atlanta, Center Theater, dir. Brian Kimmel

*Hairspray*

Seaweed

Atlanta, Center Theater, dir. Brian Kimmel

*The Wizard of Oz*

Tin Man

Dallas Theater - Civic Center, dir. Joshua Davis

**WORKSHOPS / STAGED READINGS**

Love On Ice: A New Musical

Michael Jackson

St. Lucks Theater, dr. Evan Pappas  
by Jeff Lodin, Bill Nabel, & William SquierAll Dressed Up w/ Nowhere to Go:  
A New Musical

Desmond

[In Development]  
By Jimmy Roberts

Clouds Are Pillows for the Moon

Fox

New York University  
by Ty Defoe & Tidtaya Sinutoke

The Ballad of Trayvon Martin

Emmet Till

Rebel Theatre Co., dir. Adam Mace  
by Rajendra Ramoon Maharaj

Holy Fire: A Musical (World Premiere)

Jessie David

Bayne Productions, dir. David Campbell  
by Greg Sims, Bonnie Nichols & Jeff Lodin**CONCERTS/ CRUISE SHIPS**

A Strange Loop: A New Musical

Featured Artist

54 Below, NYC

Jean Ann Ryan Prod. (2 Contracts)

Lead Vocalist

Regent Seven Sea Cruises: Mariner

**TRAINING****The American Musical & Dramatic Academy**

Voice

Mike Ruckles, Christian Fletcher

Acting

Dan Daily (Shakespeare, etc), Jason Chaet, Elaine Petricoff, Jay Dias, Teri Ralston,  
Gail Dennison, Laure Pierce (improv), Gillien Goll (Acting on Camera)

Dance

Michelle Bruckner (jazz, ballet), Casey Colgan (theatre dance), Michele  
Hart-Haviland (tap, ballet), Sam Underwood (tap)**SPECIAL SKILLS**

"POWER Snap" (right hand only), fierce tongue pop, cartwheels, bicycling, Dialects: Jamaican, Southern, Singing: Legit – Spinto Tenor, high falsetto/mix (up to Bb5), riffing, sensible screlt, passport, works well w/ children &amp; animals, character voices, fluent in Ebonics/Slang