

NATIONAL TOURS

Back to the Future: The Musical

The Color Purple

Motown: The Musical

HAIR (National/International)

Goldie Wilson/Marvin Berry

Adam/Buster, (w/s Harpo)

Stevie Wonder/Ens, (w/s Marvin Gaye)

Walter/Tribe, (w/s Hud)

Dir. John Rando

Dir. John Doyle

Dir. Schele Williams/Charles Randolph Wright

Dir. Diane Paulus

REGIONAL/INTERNATIONAL THEATRE

Jersey Boys

To Feel A Thing: A Ritual in Emergence

Smokey Joe's Cafe

Masquerade: The Music of Andrew Lloyd Webber
(NY Regional Premiere)

Trav'lin: The 1930s Harlem Musical

Raisin (The Musical)

Sister Act: The Musical

Barry Belson/Hal Miller/Others

Principal Soloist

Victor

Man 1

w/s Nelson & Archie (leads)

Joseph Asagai

Eddie Souther

Ivoryton Playhouse, dir. Todd Underwood

Holland Festival, dir Charlotte Brathwaite

Ivoryton Playhouse, dir. Todd Underwood

White Plains Performing Arts Center,
dir. Antoinette DiPietropolo

Arvada Center, dir. Rod A. Lansberry

Astoria Performing Arts Center, dir. Dev Bondarin

White Plains Performing Arts Center,
dir. Frank Portanova

White Plains Performing Arts Center,
dir. Jeremy Quinn

The Pearl Theatre Co, dir. Dan Daily

White Plains Performing Arts Center,
dir. Jeremy Quinn

Interlakes Theater, dir. Brian Feehan

Atlanta Center Theater, dir. Brian Kimmel

Disney's Tarzan: The Musical
(NY Regional Premiere)

Our Lady of 121st Street

The Little Mermaid: The Musical
(NY Regional Premiere)

Miss Saigon

RENT

Terk

Gail

Sebastian

John

Benny

WORKSHOPS / READINGS

To Feel A Thing: A Ritual in Emergence

Radiant Baby: The Keith Haring Musical

The Crossing

Hart Island Requiem

The Oldenburg Suite

OMG... Broadway!
(starring Sally Struthers)

Show & Tell: A New Musical

Reunion '65/Reunion '85

Love On Ice: A New Musical

Principal Soloist

Carlos

Jacob Gullick

Jeremiah

Andy Warhol

Ethan Willis

Reginald

Man 1

Michael Jackson

Oregon Shakespeare Festival | The Shed, NYC
by Troy Anthony & adrienne maree brown
Dir. Charlotte Brathwaite

Dir. Stephen Brackett
by Debra Barsha, Stuart Ross & Ira Gassman

Dir. Gabriel Vega Weissman
by Jason Huza & John Allen Watts

Dir. Madeline Sayet
by Ty Defoe & Tidaya Sinutoke

NYMF | Dir. James Feinberg
by Matt Rose & James Feinberg

Dir. Tristan J. Shuler
by Karlan Judd

Dir. Ellie Heyman
by Max Vernon

Dir. Marshall Paillet
conceived by Susan Draus

Dir. Evan Pappas
by Jeff Lodin, Bill Nabel, & William Squier

TRAINING

The American Musical & Dramatic Academy

Voice

Acting

Dance

Mike Ruckles, Christian Fletcher

Dan Daily (Shakespeare, etc), Jason Chaet, Elaine Petricoff, Jay Dias, Teri Ralston, Gail
Dennison, Laure Pierce (improv), Gillien Goll (Acting on Camera)

Michelle Bruckner (jazz, ballet), Casey Colgan (theatre dance), Michele Hart-Haviland (tap,
ballet), Sam Underwood (tap)

SPECIAL SKILLS

"POWer Snap" (right hand only), fierce tongue pop, cartwheels, bicycling, Dialects: Jamaican, Southern, Singing: High Tenor/Alto, high falsetto/mix (up to Bb5), riffing, sensible screlt, passport, works well w/ children & animals, character voices, fluent in Ebonics/Slang