

NATIONAL TOURS

The Color Purple

Adam/Buster (*u/s Harpo*)

Troika Prod, dir John Doyle

Motown: The Musical

Stevie Wonder, *Ens.* (*u/s Marvin Gaye*)

Worklight Prod, dir. Schele Williams/Charles Randolph Wright

HAIR (*National/International Tour*)

Walter/Tribe (*u/s Hud*)

Big League Prod, dir. Diane Paulus

REGIONAL THEATRE

Trav'lin: The 1930s Harlem Musical

u/s Nelson & Archie (leads)

Arvada Center, dir. Rod A. Lansberry

Raisin (The Musical)

Joseph Asagai

Astoria Performing Arts Center, dir. Dev Bondarin

Sister Act: The Musical

Eddie Souther

White Plain Performing Arts Center, dir. Frank Portanova

Disney's Tarzan: The Musical

Terk

White Plain Performing Arts Center, dir. Jeremy Quinn

Our Lady of 121st

Gail

The Pearl Theatre Co, dir. Dan Daily

The Little Mermaid (*NY Regional Premiere*)

Sebastian

White Plains Performing Arts Center, dir. Jeremy Quinn

Miss Saigon

John

Interlakes Theater, dir. Brian Feehan

RENT

Benny

Atlanta Center Theater, dir. Brian Kimmel

Hairspray

Seaweed

Atlanta Center Theater, dir. Brian Kimmel

WORKSHOPS / STAGED READINGS

The Crossing & The Ten Crucial Days

Jacob Gullick

Dir. Gabriel Vega Weissman
by Jason Huza & John Allen Watts

Hart Island Requiem

Jeremiah

Drama League Director's Residency, dir. Madeline Sayet
by Ty Defoe & Tidtaya Sinutoke

Bayard: A New Musical

Adam Clayton Powell Jr.

SCAN NY, dir. Taran Gray
by Richard Allen

The Oldenburg Suite

Andy Warhol

New York Musical Festival, dir. James Feinberg
by Matt Rose & James Feinberg

OMG... Broadway!

(*starring Saily Smuthers*)

Ethan Willis

York Theater (NEO Series), dir. Tristan J. Shuler
by Karlan Judd

Show & Tell: A New Musical

Reginald

Dir. Ellie Heyman
by Max Vernon

Reunion '65/Reunion '85

Man 1

Byron Theater, dir. Marshall Paillet
conceived by Susan Draus

Love On Ice: A New Musical

Michael Jackson

St. Lucks Theater, dir. Evan Pappas
by Jeff Lodin, Bill Nabel, & William Squier

All Dressed Up w/ Nowhere to Go:
A New Musical

Desmond

[In Development]
By Jimmy Roberts

Clouds Are Pillows for the Moon

Fox

New York University
by Ty Defoe & Tidtaya Sinutoke

The Ballad of Trayvon Martin

Emmet Till

Rebel Theatre Co, dir. Adam Mace
by Rajendra Ramoon Maharaj

Holy Fire: A Musical (*World Premiere*)

Jessie David

Bayne Productions, dir. David Campbell
by Greg Sims, Bonnie Nichols & Jeff Lodin

TRAINING

The American Musical & Dramatic Academy

Voice

Mike Ruckles, Christian Fletcher

Acting

Dan Daily (Shakespeare, etc), Jason Chaet, Elaine Petricoff, Jay Dias, Teri Ralston, Gail Dennison, Laure Pierce (improv), Gillien Goll (Acting on Camera)

Dance

Michelle Bruckner (jazz, ballet), Casey Colgan (theatre dance), Michele Hart-Haviland (tap, ballet), Sam Underwood (tap)

SPECIAL SKILLS

"POWer Snap" (*right hand only*), fierce tongue pop, cartwheels, bicycling, Dialects: Jamaican, Southern, Singing: High Tenor/Alto, high falsetto/mix (*up to Bb5*), riffing, sensible screech, passport, works well w/ children & animals, character voices, fluent in Ebonics/Slang